### Yr 10 Creative and Performing Arts (CAPA) Scope and Sequence

<table>
<thead>
<tr>
<th>MUSIC</th>
<th>Unit 1</th>
<th>Unit 2</th>
<th>Unit 3</th>
<th>Unit 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Title</td>
<td>Music of Other Cultures</td>
<td>Popular Music</td>
<td>Music from 1650-1900’s</td>
<td>Theatre Music</td>
</tr>
<tr>
<td>Time</td>
<td>Term 1</td>
<td>Term 2</td>
<td>Term 3</td>
<td>Term 4</td>
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<tr>
<td>Concept</td>
<td>Study of Music from the Aboriginal culture as well as music from Africa and Jamaica</td>
<td>Popular Music - tracing the development of Popular Music from protest music to the current pop stars</td>
<td>Overview of Music from 1650-1900’s covering Music from the Baroque to the Romantic periods</td>
<td>In depth study of the Musical 'Moulin Rouge' as part of Theatre Music</td>
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#### In Class Tasks & Homework
- **Performance**: Students will develop skills in performance by learning and performing on a chosen instrument.
- **Composition**: Students will develop compositional techniques in a variety of styles, directly related to topic areas.
- **Listening**: Students will develop listening skills by analysing a wide variety of music and develop skills in rhythm and melody dictation.
- **Musicology**: Students will develop an understanding of notational techniques, a variety of musical styles and an understanding of historical contexts.

#### Assessment Tasks
- **Notice**: Week 5 Term 1
  - Due: Term 1 Week 10
  - Public Event Performance
  - Informal Pentatonic Composition Assessment Task 1
- **Public events Performance Notice**: Week 5 Term 2
  - Due: Wk 10 Term 2
  - Musicology/Aural Assessment Task 2
- **Notice**: Week 5 Term 3
  - Due: Wk 9 Term 3
  - Public Events Performance Assessment Task 3
- **Notice**: Week 9 Term 3
  - Due: Wk 5 Term 4
  - Public events Performance Listening

#### Learning Areas
- **Performance Composing Listening**
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