# Yr 9 Creative and Performing Arts (CAPA) Scope and Sequence

<table>
<thead>
<tr>
<th>MUSIC</th>
<th>Unit 1</th>
<th>Unit 2</th>
<th>Unit 3</th>
<th>Unit 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Title</td>
<td>Rock Music</td>
<td>Jazz</td>
<td>Australian Music</td>
<td>Music for Radio, Film and Television</td>
</tr>
<tr>
<td>Time</td>
<td>Term 1</td>
<td>Term 2</td>
<td>Term 3</td>
<td>Term 4</td>
</tr>
<tr>
<td>Concept</td>
<td>An introduction to the additional music course with reference to the concepts of music in a Rock Music context.</td>
<td>An introduction to the additional music course with reference to the concepts of music in a Jazz Music context.</td>
<td>An introduction to the additional music course with reference to the concepts of music in an Australian music context.</td>
<td>An introduction to the additional music course with reference to the concept of music for radio, film and television.</td>
</tr>
</tbody>
</table>

**In Class Tasks & Homework**

- **Performance**: Students will develop skills in performance by learning and performing on a chosen instrument.
- **Composition**: Students will develop compositional techniques in a variety of styles, directly related to topic areas.
- **Listening**: Students will develop listening skills by analysing a wide variety of music and develop skills in a rhythm and melody dictation.

**Musicology**: Students will develop an understanding of notational techniques, a variety of musical styles and an understanding of historical contexts.

**Assessment Tasks**

- **Unit 1**:
  - Notice: Week 5 Term 1
  - Due: Term 1 Week 10
  - Performance Task 1
- **Unit 2**:
  - Notice: Week 5 Term 2
  - Due: Wk 10 Term 2
  - Element Analysis
  - Jazz Improvisation & Performance
- **Unit 3**:
  - Notice: Week 5 Term 3
  - Due: Wk 10 Term 3
  - Unprepared Listening Task
  - Tumbi Rocks
  - Performance/Production
- **Unit 4**:
  - Notice: Week 5 Term 4
  - Due: Wk 10 Term 4
  - Composition of TV or Radio Jingle

**Learning Areas**

- **Performance Composing Listening**
- **Performance Composing Listening**
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